

Eui-Am is the pseudonym of Son Byong Hi, leader of the Korean Independence Movement 3/1/1919. The 45 movements refer to his age when he changed the name of Dong Hak (Oriental Culture) to Chondo Kyo (Heavenly way religion) in 1905. The pattern diagram represents his indomitable spirit displayed while dedicating himself to the prosperity of his nation. (45 Steps in pattern)

Start: Moa Junbi Sogi (Closed ready stance position D)

1. GS Najunde Sonkal Anuro Bandae Makgi (WS Low Section Knifehand Inward Reverse Block)
2. GS Nopunde Bakkat Palmok Bandae Yop Makgi (WS High Section Outer Forearm Reverse Side Block)
3. (GS) Kaunde Jirugi ((WS) Middle Section Punch)
4. Bituro Chagi (Twisting Kick)
5. GS Kyocha Joomuk Naeryo Makgi (WS X-fixt Downward Block)
6. (GS) Sonkal Bandae Chookyo Makgi ((WS) Knifehand Reverse Rising Block) (5&6 Continuous)
7. Twimyo KS Dung Joomuk Nopunde Yop Taerigi (Leaping XS Back fist High Section Side Strike)
8. NS Kaunde Jirugi (LS Middle Section Punch)
9. Kaunde Bandae Dollyo Chagi (Middle Section Reverse Round Kick)
10. AS Kaunde Sonkal Taerigi (SS Middle Section Knifehand Strike)(Stamping)
11. Kaunde Yop Chagi (Middle Section Side Kick)
12. GS **Nopunde Bandae Bandal Jirugi (WS High Section Reverse Crescent Punch)**
13. Narani Sogi Kaunde Dollyo Jirugi (Parallel Stance Middle Section Round Punch)(Slow Motion)
14. GS Najunde Sonkal Anuro Bandae Makgi (WS Low Section Knifehand Inward Reverse Block)(Rep 1-13)
15. GS Nopunde Bakkat Palmok Bandae Yop Makgi (WS High Section Outer Forearm Reverse Side Block)
16. (GS) Kaunde Jirugi ((WS) Middle Section Punch)
17. Bituro Chagi (Twisting Kick)
18. GS Kyocha Joomuk Naeryo Makgi (WS X-fixt Downward Block)
19. (GS) Sonkal Bandae Chookyo Makgi ((WS) Knifehand Reverse Rising Block) (5&6 Continuous)
20. Twimyo KS Dung Joomuk Nopunde Yop Taerigi (Leaping XS Back fist High Section Side Strike)
21. NS Kaunde Jirugi (LS Middle Section Punch)
22. Kaunde Bandae Dollyo Chagi (Middle Section Reverse Round Kick)
23. AS Kaunde Sonkal Taerigi (SS Middle Section Knifehand Strike)(Stamping)
24. Kaunde Yop Chagi (Middle Section Side Kick)
25. GS Nopunde Bandae Bandal Jirugi (WS High Section Reverse Crescent Punch)
26. Narani Sogi Kaunde Dollyo Jirugi (Parallel Stance Middle Section Round Punch)(Slow Motion)
27. GS Sonkal Kaunde Hechyo Makgi (WS Knifehand Middle Section Wedging Block)
28. (GS) Sonkal Dung Dollimyo Makgi ((WS) Reverse Knifehand Circular Block)
29. DS Sang Sonbadak Naeryo Makgi (RFS Twin Palm Downward Block)
30. NS Kaunde Jirugi (LS Middle Section Punch)
31. NS Sonkal Dung Najunde Anuro Makgi (LS Reverse Knifehand Low Section Inward Block)
32. GS Sonkal Kaunde Hechyo Makgi (WS Knifehand Middle Section Wedging Block)(Rep 27-31)
33. (GS) Sonkal Dung Dollimyo Makgi ((WS) Reverse Knifehand Circular Block)
34. DS Sang Sonbadak Naeryo Makgi (RFS Twin Palm Downward Block)
35. NS Kaunde Jirugi (LS Middle Section Punch)
36. NS Sonkal Dung Najunde Anuro Makgi (LS Reverse Knifehand Low Section Inward Block)
37. Nopunde Bandae Dollyo Chagi (High Section Reverse Round Kick)
38. DS Bakkat Palmok Kaunde Daebi Makgi (RFS Outer Forearm Mid Section Guarding Block)
39. Nopunde Bandae Dollyo Chagi (High Section Reverse Round Kick) (Repeat 37-38)
40. DS Bakkat Palmok Kaunde Daebi Makgi (RFS Outer Forearm Mid Section Guarding Block)
41. NS Sonkal Najunde Bakuro Makgi (LS Knifehand Low Section Outward Block)
42. GS Kaunde Bandae Jirugi (WS Middle Section Reverse Punch)
43. NS Sonkal Najunde Bakuro Makgi (LS Knifehand Low Section Outward Block) (Rep 41-42)
44. GS Kaunde Bandae Jirugi (WS Middle Section Reverse Punch)
45. (GS) Nopunde Jirugi ((WS) High Section Punch)

End: Return the left foot to closed ready stance position D.

XS=X-stance, KS=Kyocha Sogi, LS=L-Stance, NS=Niun Sogi, SS=sitting stance, AS=Annun Sogi, GS=Gunnan Sogi, WS=walking Stance; DS=Dwitbal Sogi; RFS=Rear Foot Stance